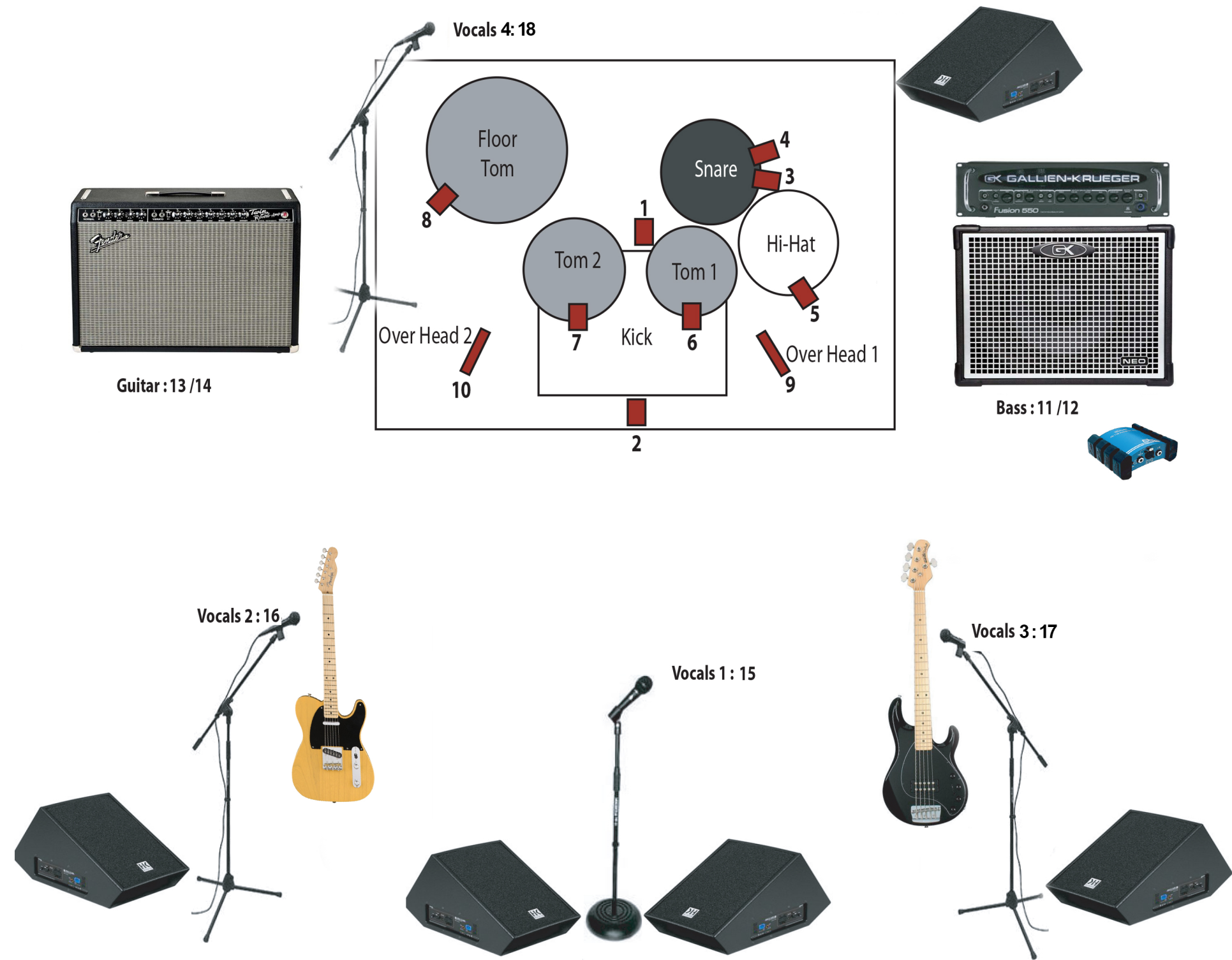


Solid Ash

Stage Plan / Plan de scène



1 Kick In	Shure Beta 91A	Compressor
2 Kick Out	Shure Beta 52A or AKG D112	Compressor
3 Snare Up	Shure Beta 56A or SM 57	Compressor / Plate Reverb
4 Snare Down	Shure Beta 98 AD/C or similar	
5 Hi-Hat	Beyerdynamic MC-950 or similar	
6 Tom 1	Sennheiser E904 or E604	Compressor / Gate
7 Tom 2	Sennheiser E904 or E604	Compressor / Gate
8 Floor Tom	Sennheiser E904 or E604	Compressor / Gate
9 Over Head 1	Neumann KM 184 MT or similar	Threshold up to 280Hz
10 Over Head 2	Neumann KM 184 MT or similar	Threshold up to 280Hz
11 Bass	DI	Compression
12 Bass	Shure Beta 52A	Compression
13 Guitar left	Shure Beta 57A or SM57	
14 Guitar right	Shure Beta 57A or SM57	
15 Vocals 1 (Female)	Sennheiser ew100 or similar (provided by the singer)	Reverb / Delay
16 Vocals 2 (Male)	Shure Beta 58 or SM58	Reverb / Delay
17 Vocals 3 (Male)	Shure Beta 58 or SM58	Reverb / Delay
18 Vocals 4 (Male)	Shure Beta 58 or SM58	Reverb / Delay

All musicians have In-ear systems.

Vocals 1 Cristiana
Guitar / Vocals 2 Daniel
Bass / Vocals 3 Lou
Drums / Vocals 4 Nando